

Course Outline for: ART 1103 Foundation Art History 2

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: 6 & 8

Examines major Western art movements from the Baroque through Expressionism and other movements of the 1940s. Explores architecture, photography, sculpture, painting, and craft through lecture, discussion, and written assignments.

B. Date last reviewed: January 2022

C. Outline of Major Content Areas

1. Baroque in Italy and Spain
2. Baroque in the Netherlands
3. Baroque in France and England
4. Rococo
5. Neoclassicism
6. Romanticism
7. Realism
8. Impressionism
9. Post-Impressionism
10. Symbolism, Art Nouveau and Early Photography
11. Sculpture in the Later Nineteenth Century
12. Architecture: The Beginnings of a New Style
13. Fauves and Expressionism
14. Cubism, Futurism and Constructivism
15. Sculpture and Architecture before World War II
16. Dada and Surrealism
17. American Art and Photography during the Great Depression
18. Art during the Rise of Fascism

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Explain the characteristics of various artistic mediums such as painting, sculpture, and architecture. MnTC Goal 6 (A, E)
2. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles. MnTC Goal 6 (A,C,D)

3. Analyze the major movements, periods of art, and the stylistic characteristics which differentiate them, and identify key examples of those styles. MnTC Goal 6 (A,C,E); Goal 8 (A,B)
4. Analyze the historical, religious, and social circumstances that shape the history of art. MnTC Goal 2 (C); Goal 6 (B,C,E); Goal 8 (A,B)
5. Describe the lives and work of individual artists, influences upon them, and their stylistic development. MnTC Goal 2 (D); Goal 6 (B,C); Goal 8 (A,B)
6. Analyze the work of artists as expressions of human values within a historical, cultural, and social context. MnTC Goal 2 (D); Goal 6 (A,B,C); Goal 8 (A,B,D)
7. Express informed personal responses to works of art in written papers and/or class discussions. MnTC Goal 2 (B); Goal 6 (A,E)
8. Write critical and analytical essays using appropriate academic research and scholarship. MnTC Goal 2 (A,B,C,D); 6 (C)

E. Methods for Assessing Student Learning

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual activities.
2. Exams focusing on discipline specific terminology, historical concepts, visual identification, and artistic processes.
3. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information: None